

Nuntii Botanicart



Stop Press:

AGM- Saturday 17th March 11.30am at Scottish Arts Club Rutland Square Edinburgh.

SSBA forums: these will be held at Botanic Cottage Royal Botanical Gardens Edinburgh 4 times a year. Open to all, not just members.

2018 dates and speakers are:

Thursday 15th March 2-4pm: Jane Corrie and Gerry Gallagher on the history and moving of the Botanic cottage

Thursday 17th May 5-7.30pm: Jacqui Pestell on Painting in Nepal followed by a picnic in the gardens (bring your own picnic.)

Thursday 20th September 2-4pm: George Anderson - nature closely observed, art and plants.

Thursday 8th November 2-4pm -: Sharon Bradley doing art work for Curtis botanical magazine.

Christmas party(members only) - 6th December 5-7.30 pm at the cottage.

Acrylics workshop with Margaret Walty: 7th October 2018 at Queen Margaret University -

Bring own lunch. Coffee and tea plus biscuits provided. Paper can be bought from Margaret Walty at approx £8 a sheet and she will have some paints available. See newsletter for further details.

Contents

Diary dates - page 2

Painting days – page 2

Report from events:

SSBA dinner– page 2

Flora Scotia- page 3

SSBA Acrylics workshop- page 3

2nd Annual exhibition- page 4

SSBA 2018 exhibition – page 5

Art studio Open door – page 6

Artist profile – page 7

Who are you painting today –
page 8

Art Competitions – page 10/12

Art classes/courses – page 12

SSBA Garden party - page 13

Members Exhibitions – page 13

Art exhibitions - page 3- 11

Welcome to the Spring 2018 SSBA newsletter.

Firstly a huge thank you to those of you who have contributed reports, reviews and other items for inclusion in this newsletter. However, we do need more to maintain the newsletter as a valuable source of ideas and information. Please do send me material of any nature for inclusion. Don't worry about your journalistic skills everything will be of interest.

As you know – it will only be as good as the contributions from **all members** so can I encourage you to send me materials **at any time of year** for inclusion in the next edition.

I can be contacted on newsletter@thessba.org

The link to the SSBA website is here: www.thessba.org
If you are reading the newsletter electronically then this will take you to the site if you click on the web address. Alternatively type it into your web browser search box.

The newsletter is always interested to hear about events and exhibitions in your local area that we can advertise in the newsletter. You will also note that we have sections on artist profiles, small articles from members and

Guess the number of pencils
answer –page 14

Diary Dates:

Getting the best from your Ipad or tablet.

Lindesay will be running drop-in sessions (2 hours) for those who wish to increase their skills with their tablet or iPad. These will be held at Queen Margaret University on Monday's (10.15 – 12.15) and Friday's (14.15 – 16.15) as noted below. After this final open session, she is happy to work with colleagues on a one to one or small group basis on a request basis.

lindesay.irvine@btinternet.com

March

Monday 12thMar / Friday 23rdMar

Painting days: Wednesday

Our regular drop-in days, hosted at the Scottish Arts Club (24 Rutland Square, Edinburgh, EH1 2BW) continue to be a great success



They are a great opportunity to meet fellow artists of all levels, swap tips while you work, and enjoy a good cuppa.

There is a £10 charge each day, payable on the day, and if you would like to

book lunch please let

margaretnicolson@btinternet.com

know well in advance by email-

click on the blue text for direct link

advertisements. The newsletter is published twice a year Spring (March) and Autumn (September) so we will need your contributions in time for that.

Members can advertise artist related materials -for sale, wanted or free – at no charge.

The events committee are working towards arranging 2 workshop events again in 2019 – so look out for the details of these on the webpage.

A wee reminder about the Facebook page:

Facebook - we now have a Closed group membership page on Face Book - only members can see what is posted there. Here is the link:

[Scottish Society of Botanical Artists Members Only Group Closed group · 22 members](#)

Anne Carlaw- Convener of Events committee (annecarlaw6@gmail.com)

Starting in Spring 2018 we propose to produce an annual Events schedule " What's on in 2018 " to give you an easy to use overview of what is coming up. You should have received an electronic copy of this or a paper one if you requested paper versions.

PLEASE, we really want to give you, the members, full value from the SSBA so would welcome any suggestions you have for future events, workshops garden visits and generally what you want us to provide for you (within reason). Contact me at the above e-mail with suggestions.

The annual SSBA dinner

This was again held at the Scottish Arts Club in Rutland Square Edinburgh. Although it was a chilly February night we had 31 members and their guests join us for a good evening of chat, food and the event of the night - "THE RAFFLE" which raised over £200. Due to changing data protection issues we have not included any photos of people

who attended but doesn't the dining room look good.



to e-mail OR if not reading on-line
e-mail Margaret at
margaretnicolson@btinternet.com

2018

14th March
11th April
9th May
13th June
11th July
12th September
10th Oct
14th Nov

Usually the second Wednesday
of the month
From 10.30 -16.00

**Keep an eye on the
website/Facebook for changes
or confirmations of dates.**

Exhibition and events news

NORTH

Orkney

The Pier Arts Centre (28-32
Victoria Street Stromness) is an
Art Gallery and Museum in
Stromness, Orkney.
<http://www.pierartscentre.com>
Open Mon-Sat 10.30am-5pm
Admission Free

A Window into their Worlds

Saturday, February 17, 2018 -



Barbara Hepworth *Curved Stone* 1946
drawings by celebrated and
pioneering artists Sylvia Wishart,
Barbara Hepworth and Wilhelmina
Barns Graham.

This annual exhibition at the Pier Arts
Centre is a core part of the
Professional Practise Module for BA
Level 3 students at Orkney College
UHI.

Third year students Kelly Marwick,

Tuesday,
April 10,
2018 6:00
PM
An
exhibition
of

REMINDER:

**Flora Scotia exhibition including World Day of
Botanical Art, 18 May 2018:** we are delighted that a
significant number of members have work being exhibited
and/or included in the book being produced.

*The Flora Scotia Exhibition will open on Saturday 31st
March at 4:00 pm at the John Hope Gateway, RBGE.
There will be a 'private' opening event, and everyone who
has been involved with the Flora Scotia project will be
very welcome to attend.*

*There will be another event on 18th May, the World Day
of Botanical Art. This is also scheduled to start at around
4:00pm, and will then move on to Inverleith House for a
splendid evening featuring the slideshow.*

*We are planning some activities around that weekend and
at other points throughout the exhibition. More details will
be available later.*

The exhibition will end on 3rd June.

Acrylics workshop with Margaret Walty: 7th October 2018 at Queen Margaret University

Herewith below course requirements and suggestions (all
prices are based on current prices and may change by
October) from Margaret:

Everyone to bring their **own pencils / mechanical
pencils (preferably HB, B or 2B)** and a sharpener if
applicable, erasers, palettes and a plastic bag to store
these in if taking a break (acrylics dry VERY quickly), and
at least two pots each for water - which I hope is on tap at
the venue?

Also a good idea to bring a sketchbook or practice paper
of some kind to work out composition or tricky bits - and to
keep under the hand to prevent smudging. If anyone is
prone to splashing paint about, then an old shirt or apron
is a good idea - acrylics will NOT wash out!

Acrylic paints: if people have these already, then please
bring them but I'll be bringing mine anyway - they're
expensive to buy unless people are sure they're going to
be happy with them, there's such a huge range of colours,
and I have my favourite combinations. I'm happy for
people to use mine - a very small amount in the palette
goes a long way.

Paper: for those who have a favourite paper, by all means
bring it, but whatever the brand, I would recommend Hot
Pressed and 640gsm. Otherwise **I can bring the
following, but would need to know quantities at least
six weeks ahead:**

- Fabriano Artistico Extra White Hot Pressed
640gsm is very good, not quite as smooth as it used to be
but still very smooth, hard-sized so it can take a lot of
pencil work and rubbing out. This is the paper I use most -
a lovely paper.

Ruth Tait and Sarah Wylie elected to curate and present this exhibition, working with gallery staff to gain experience of working within a gallery environment.

Orkney Art Galleries

<http://www.orkney.com/about/culture/museums-galleries>

Shetland



Shetlandarts

<https://www.shetlandarts.org/venues/bonhoga/exhibitions>

Exhibition on Screen: 25th March 2018 Vincent Van Gogh – a new way of seeing.

<https://tickets.shetlandarts.org/sales/categories/film/exhibition-on-screen-vincent-v>

Perhaps more than any other artist, Van Gogh's life has long captured the imagination of storytellers. Delving deep into his fascinating and sometimes deeply troubled world comes this definitive, award-winning documentary directed by David Bickerstaff, showcasing Van Gogh's iconic works like never before and featuring exclusive interviews with the curatorial team at the Van Gogh Museum.

The Shetland Gallery

<http://www.shetlandgallery.com>

Sellafirth,

Yell,

Shetland

ZE2 9DG

Tel: 01957 744 259

Email: shona@shetlandgallery.com

Open:

Easter until end September, or by appointment (Tel: 01957 744 386)

Opening Hours:

Tuesday to Saturday – 11am to



I can supply this at £9 per 56 x 76cm sheet or £4.50 per half sheet.

- Saunders Waterford High White Hot Pressed 640gsm is also a beautiful paper which I'm experimenting with at the moment, slightly more textured than Fabriano, softer-sized so takes less reworking but stays wet a little longer, giving a little more time to play about before the paint dries.

I can supply this at £8 per 56 x 76cm sheet, £4 per half.

Favourite brushes: I'm assuming everyone has **favourite brushes** they can bring, but I would strongly advise a no.1 round pure sable and a no.5 or 6 ditto, with really good points - no.1 is particularly important. For anyone who needs to acquire them, I would suggest either Rosemary & Co Series 33 (see R & Co website) or Winsor & Newton Series 7.

I can supply no.1 brushes if necessary, but again would need to know six weeks ahead -: Rosemary & Co no.1 at £5 each and W & N no.1 at £10 each. If many of the latter are required I would also need payment in advance for them!

Also for payment in advance I can supply R & Co no.6 at £9 each or W & N no.6 at £42 (!). I find that R & Co brushes at the moment have a 3 out of 5 chance of coming to a perfect tip, W & N 9 out of 10.

It's also a good idea to bring an old, worn brush or two just to keep for paint mixing, so as not to wear out the tips of new brushes.

Masking fluid: a useful tool, along with a fine-nibbed mapping pen and old paintbrushes to apply it. I'll bring mine and a couple of mapping pens, but if everybody needed to use it at around the same time there could be a queue!

Models: early October should be a good time for interesting late flowers and autumn colour, and I would hope to be able to bring stuff from my garden and the surrounding countryside, but if people have something they particularly want to paint, then by all means bring it, in pot or vase or whatever. Moss, lichen, snail shells (preferably empty!), stones, feathers etc welcome as well!

Review of the SSBA Second Annual Exhibition: The Colours of Nature exhibition – Hazel Morris



The 'Second Annual Exhibition – 'The Colours of Nature' has held at the Stirling Smith Gallery in Stirling during September and October 2017. Despite a disappointing attendance at the Preview event, overall the exhibition was well attended, perhaps partly as some of it was hung in the Café overflow, and so was viewed by

5pm Sunday – 2pm to 5pm
Closed Mondays

Inverness and environs

Castle Gallery

43 Castle Street
Inverness
IV2 3DU

01463 729512

Open Mon-Sat 9-5

Jonathan Shearer

2nd - 24th March

'Journeys Into The North West
Highlands - *A Bothy Too Far*'

During the Autumn and Winter of 2017/18 Jonathan Shearer organised four expeditions to some of the most remote bothies in the Highlands to make paintings *in situ* based on his experiences. His intention was to capture the sublime quality of light that illuminates the wilderness at this time of the year.

<http://www.castlegallery.co.uk>



Golspie Gallery

Unit 9, Main Street, Golspie,
Sutherland KW10 6RN

<https://www.golspiegallery.co.uk>

kilmorack gallery

by beauly

inverness-shire iv4 7al

<https://www.kilmorackgallery.co.uk/exhibitions/>

Highland Print Studios

Inverness

<http://highlandprintstudio.co.uk>

North East

Gallery Heinzl

<http://www.galleryheinzl.com>

Gallery Heinzl specialises in contemporary Scottish art including paintings, sculpture, ceramics and glass.

Francis Boag exhibition

the many visitors to this popular and busy café.

Our two 'Meet the Artists Days' were extremely popular and well attended, as was the 'Autumn Leaves Workshop' held for 6 – 14 year olds, where parents also joined in and tried their hands at drawing and colouring. Indeed so popular was this workshop, that an adult art class, who had come especially to see the exhibition, joined in as well.

We had a slightly smaller exhibition this year, with fewer paintings submitted than last, as a result of our dates coinciding with two important exhibitions in London. This unfortunately, resulted in some artists being unable to show with us.

Best Picture this year was awarded to Nicola Macartney for her beautiful Magnolia painting, with three Highly Commended Awards going to Lyn Campbell, Anne Rabbitts and Margaret Walty.



The People's Choice Award was won by Mary O'Neil for her painting of Orchids.

SSBA 2018 Exhibition

The 3rd Annual exhibition will be held at the Lillie Art Gallery, Milngavie from **Saturday 29th September to Sunday 22nd October 2018** (dates to be confirmed) where we will be exhibiting our work along with that of the Glasgow Society of Women Artists.

We would be very pleased to have as many paintings as possible exhibited here so don't be shy, take the plunge

10 March –
21 April
24 Thistle
Street
Aberdeen
AB10 1XD

Telephone:
01224
625629

Email: info@galleryheinzel.com



and submit something to hang alongside the work of members of this very old and illustrious Society.

We plan to have a special section in this exhibition showing the work produced by our members for the Flora Scotia Exhibition. We hope that as many members as possible who undertook work for Flora Scotia (including those whose work was hung, not accepted, or perhaps not finished by the November deadline) will submit work for this section of the exhibition.

http://www.edlc.co.uk/arts/lillie_art_gallery.aspx

North West

Lime Tree An Ealdhain gallery

<https://www.artfortwilliam.co.uk>

Is a purpose built Gallery space in **Fort William, Scotland** in the heart of the Highlands

'The Outdoor Capital of the UK'
The Gallery hosts exhibitions from National Touring collections in partnership with the An Ealdhain Arts Trust - a Scottish Charity which promotes visual arts development projects in Fort William. The Gallery is also the working Studio of Highland visual artist David Wilson. You can visit the Studio to see original art being produced. The Gallery has on display a permanent collection of David's original paintings, prints and stained glass.

Show your studio open door –Pauline Anderson shares her workspace with us.

Here is a picture of my workplace, it is in a small corner area of our conservatory with lots of natural light. My desk is

North facing. I also have a small bookcase behind my chair which holds all my botanical art books, a growing collection!!



Isle of Mull

Plant Prints & Earth Paintings by Tina Scopa

Sat 3 Mar

- Fri 30

Mar 2018

An Tobar
gallery,

Comar, Druimfin, Tobermory

Isle of Mull

PA75 6QB



At the moment I tend to specialise in coloured pencils & graphite rather than watercolours and have recently completed a picture to hang in my bedroom of Agapanthus.

Outer Isles

Ardbuidhe Cottage Gallery

A warm welcome awaits at the Studio/Gallery of Willie and Moira Fulton.

The gallery is located in the Bays area of Harris along the Golden Road at Drinishader.



Willie and Moira also undertook to create the works known as The Spirit of Harris at Rodel Hotel in the south of the island. Willie has shown extensively in Europe and New York. He is an artist member of The Paisley Art Institute.
Tel: 01859 511218
Email: willie@williefulton.com
Web: www.williefulton.com

An Lanntair,
Kenneth Street, Stornoway, Isle
of Lewis, HS1 2DS

**10 from the North | 10 bho
Tuath**

10 March - 14 April 2018



<http://lanntair.com/events/category/visualarts/>

Uist Arts Association



The **Uist Arts Association (UAA)** was formed by a group of people interested in promoting and

Artists Profile

We will be featuring botanical artists on a regular basis. All suggestions and contributions of profiles gratefully received newsletter@thessba.org

Lynsey Ewan <https://www.lynseyewan.co.uk>

This edition's artist is Lynsey Ewan whom I selected having read an interesting article she wrote for The Rock Garden January 2018, the magazine for the Scottish Rock Gardening Club. The article came about because of a chance meeting between Lyndsey and the magazine editor during Perthshire Open Studios, where he was impressed by her paintings of snowdrops and foxgloves; images of which appear alongside the article.

Lynsey is a native of Scotland, brought up in rural Perthshire, Scotland, and qualified with a 2:1 degree in Fine Art from Duncan of Jordanstone College of Art & Design, (part of the University of Dundee) specialising in Drawing and Painting. She rented studio space for about 6 years at WASPS Dundee and suffered from bouts of mild depression, the treatment for which through complementary and alternative therapies has left her with a better understanding about how life happens, and helps her keep making art. There is a recurring theme of healthcare in her practice, including work in various hospital collection (see Art UK's website for example), and she has an ongoing interest in 'bigger picture' spirituality concepts. She has settled back in Perthshire working in her home studio, surrounded by trees.

Interests and Inspiration

A few key interests heavily influence her artwork – nature, health and spirituality. Aspects such as the air quality,



energy and sounds is a multi-sensory feeling of nurturing and it brings her calmness. Whilst painting she often listen to mantra music or spiritual discourses that to focus the mind, this helps her consider the symbolism of the colour or form that she is painting.

In her artwork, she hopes to instill that sense of oneness with nature and each other, that we are all connected – energetically, spiritually... whatever you want to call it.

facilitating the arts on the Uists. Artists, makers, writers, and those keen to support arts activities and appreciation, established the association in 1989. The UAA was instrumental in the establishment of **Taigh Chearsabhaigh Museum and Arts Centre**, and continues to be involved in steering the running and development of this award-winning centre.
<http://www.taigh-chearsabhaigh.org/arts/>

CENTRAL



Firestation Creative
 Carnegie Drive
 Dunfermline

KY12 7AN

Fire Station Creative is a facility that was opened by John Byrne in July 2015.

This iconic building was erected in 1934 and housed the Fire and Rescue Service for many years until their move in 2010 to new premises.

<http://www.firestationcreative.co.uk>

e: info@firestationcreative.co.uk

fb: [thefirestationcreative](https://www.facebook.com/thefirestationcreative)

Twitter: @FireStnCreative

Instagram: [fire_station_creative](https://www.instagram.com/fire_station_creative)

t: 01383 721 564 Please leave a message.

The Gallery at Linlithgow Burgh Halls

<http://www.linlithgowburghhalls.com/g>

The gallery presents a changing programme of high quality solo shows, touring exhibitions and contemporary work. Entry to all exhibitions is free.

Park Gallery

Callendar House
 Callendar Park
 Falkirk FK1 1YR

Lynsey seeks to bring a sense of being 'in the moment' to her paintings, where our fears dissolve and we experience joy. She expresses this through her interests in the influence of light within micro-environments, such as gardens and woodlands, where she spends much of her time.

Lynsey captures the brilliance and variety of colours that can be found in these places using a camera, which acts as a means of recording and preserving a precious moment in time so that the viewer can, perhaps, further appreciate the spectacular displays that nature provides in every

moment. The camera is intentionally set out of focus to varying degrees, so that the colours meld into one another,



allowing the light to dance around the images, revealing beautiful patterns and shapes. Lynsey's work, rather than being straightforward botanical studies, brings an ethereal quality to the imagery, pushing the viewer beyond their natural focal point into the peripheries and beyond. These works, painted right to the edges of the canvas, give a sense of expansion and being without boundaries.

A thought provoking insight from Marianne Hazlewood:

(Marianne is exhibiting at Pittenweem Arts Festival 2018 August 3rd to August 12th 2018. 10am – 5pm)

16/02/2018 - Who are you painting today?

Do you talk to your specimen? I heard an interesting article today on the RadioLab podcast – "Smarty Plants". As I have fairly recently become a vegetarian, I was slightly horrified, but also fascinated, so I thought I'd write it up for you to have a read...

The focus is the work of evolutionary ecologist Monica Gagliano who has developed various experiments with plants, to establish that **some plants may have a propensity to learn and remember**.

The essence of which is this; Monica wondered if *Mimosa pudica*, the sensitive plant could learn to respond differently with different levels of touch. *Mimosa* collapses its delicate bi-pinnate leaves up along the stem at the slightest brush, I remember my first experience with this

**Perthshire OPEN Studios
1ST – 9TH SEPTEMBER 2018**



<https://www.perthshireopenstudios.com>



**17th -
26th May
2018**
Box
Office:
01738
621 031
Including
arTay
exhibition

<https://www.perthfestival.co.uk>

**Welcome to Dunkeld Art
Exhibition** 21st June - 31st August
2018

<http://www.dunkeldartexhibition.com>

Now in its 48th year the Dunkeld Art Exhibition has been running for 10 weeks every summer to raise money for the upkeep of Dunkeld Cathedral. Artists from all over the UK show paintings, prints and sculptures and the exhibition attracts some 10,000 visitors each year. See information re exhibiting in main section

EAST

The Art Line Fife
Open Studios at Fife Railway
Stations-Sat 5th and Sun 6th May
10-4pm
<http://www.theartline.co.uk/open-doors-weekend/>

plant, brought into our classroom and swiftly removed from the curious fingers of 10 year olds!

Monica set up experiments dropping water onto the leaves; after a time they became desensitised to the touch of the water drops and stopped closing, but were still extremely sensitive to any other touch.

Her supposition; that the Mimosa had learned to distinguish the touch and that the water drops were not



harmful and thus it didn't need the protective response in this situation. This learned response was retained over an extended time. She was able to repeat this result of non-response for up to 28 days when the experiment ended. Is this a type of memory ?

In another experiment with Pea shoots, Monica set up a light source with a computer fan on one side of some pea shoots, she moved the light source and fan at intervals, each time the pea shoots leaned towards the light. Following this, she then removed the light source and simply moved the fan, the pea shoots then leaned towards the fan, 'hoping' that by doing so they might be rewarded with some light.



In response to Monica's claims of learned response and memory, contemporary scientists have warned of the unscientific propensity to anthropomorphisation, with these experiments, but is this a learned response, do you need to have a brain and a mind to learn and remember? I guess we must watch out for more work in this area to find out more...

Maybe we truly have intelligent plants/nay triffids in our midst? Who are you painting today? Maybe you could have a chat whilst you paint your plant portrait? And you could promise not to eat it... depending...

If you want to check out the podcast
- <http://www.radiolab.org/story/smarty-plants/>
Marianne Hazlewood -
www.mariannehazlewood.co.uk

Aberdour Festival Fri 27th July to Sun 5th Aug
Arts Exhibition Fri 27th to Sun 29th July

Pittenweem Arts Festival - 4-12 August 2018
<https://www.pittenweemartsfestival.co.uk>

Queen's Gallery
Palace of Holyrood House
Edinburgh
www.royalcollection.org.uk

Splendours of the Subcontinent: A Prince's Tour of India 1875-6

15 December 2017 - 22 April 2018



SOUTH

Dawyck Botanic Garden
<http://www.rbge.org.uk/whats-on/event-details/4656>
Sharon Griggs exhibition until April 28 2018



New Lanark World Heritage Site
Lanark
ML11 9DB
<http://www.newlanark.org>
ARTIST TEXTILES Picasso to Warhol
Now open! See this stunning exhibition at New Lanark daily



until 29 April 2018. **Find out more about book now.**
Open 10am-4pm (January - March)

COMPETITION OPPORTUNITIES for Botanical artists.



RSA OPEN EXHIBITION OF ART 2018

Enter online now – deadline 6 May 2018 @ 5pm

Drawing from artists across the whole of Scotland and beyond, the RSA Open Exhibitions of Art showcases around 400 works annually and features a wide range of small and medium sized works (max. 80cm in any direction) selected through open submission including paintings, drawings, sculptures, prints and photography.

This year the RSA Open Exhibition of Art will run from 23 June to 25 July.

The RSA offers over £3,500 pounds worth of prizes and awards – some details still TBC for 2018.

[Click here for the list of awards from 2017](#)

KEY DATES

Online Registration deadline: Sunday 6 May @ 5pm

Pre-Selection announced: Monday 21 May

Hand-in of works: Friday 8 & Saturday 9 June, 10am – 4.30pm

Final selection announced: Thursday 14 June

Collect unselected works: Saturday 16, Sunday 17 & Monday 18 June, 10am – 4.30pm

Opening Reception: Friday 22 June (invite only)

Open to public: Saturday 23 June to Wednesday 25 July

Collect unsold work: Friday 27 & Saturday 28 July, 10am – 4.30pm

HOW TO ENTER

To enter all artists need to register and complete the online application process at royal.scottishacademy.oess.uk.

Applications must be completed by **Sunday 6 May @ 5pm**. After this date, you will not be able to make changes to your online submission and new entries will not be accepted.

Artists may submit TWO works no larger than 80cm in any one direction (outer frame size) in any medium. Oversized works will not be accepted.

An Entry Fee is required for each work: Students £6 per work / Artists £10 per work or £18 for two works. In line with other exhibiting societies please note there will also be a £10 administration fee for any works hung in the exhibition payable on Hand In days. Any works not included in the final selection will be refunded this admin fee.

Please download and read the Regulations and Information below in full before applying

[RSA Open Non Members Regulations](#)

[RSA Open FAQs](#)

[RSA Open Info for International Artists](#)

and then 10am-5pm in April.

Maclaurin Art Gallery AYR

OPENING TIMES: The Maclaurin Gallery & Rozelle House
Monday to Saturday: 10.00am - 5.00pm; Sunday: 12noon - 5.00pm
Full disabled access.
<http://www.themaclaurin.org.uk>

Moy Mackay gallery

The Moy Mackay Gallery is situated in the heart of the beautiful town of Peebles, set in the rolling hills of the Scottish Borders.
<https://www.moymackaygallery.com>

Castle Douglas Art Gallery

Market Street, Castle Douglas, DG7 1BE. Enquiries 01557 331643.
Monday to Saturday 10.30am - 4.00pm.
The gallery is closed during exhibition changeovers.
<http://www.dumgal.gov.uk/artsandmuseums>

WEST

The Mackintosh Festival, GLASGOW, 1st - 31st October



glasgowmackintosh.com/festival
Celebrates Charles Rennie Mackintosh' work through walks, talks, workshops and exhibitions

Smithy Gallery

74 Glasgow Road
Blanefield
Glasgow
G63 9HX
art@smithygallery.co.uk

Paisley Art Institute

www.paisleyartinstitute.com



Jackson's Open Painting Prize

exists to recognize and appreciate original, 2-dimensional fine artworks in any painting, print-making or drawing media. Now in its 3rd year, this prestigious annual competition offers £10,000 in prizes, an online showcase and a physical exhibition for selected finalists at the Hampstead Affordable Art Fair, London, for both emerging and established artists. We welcome entries from artists in any country and of any age. [You can read more about our current competition here.](#)

One of our many prizes is specifically geared towards Botanical Artists; the Still Life/Botanical Category Prize. Winning this prize will result in a huge amount of press and £500 in cash. Even if an artist doesn't win, there are plenty of opportunities to have their work seen by thousands during the promotion of the longlist and, before that, our weekly Commended Entries (so far, we've had [Shinyoung Park](#), [Benjamin Hassan](#), [Emily Powell](#), and [Frances Bell](#)).

The entry cost is £5 per artwork and the prize is open to international artists. **Submissions open on 3rd January 2018 and close on 16th March 2018.**



Tel: 01360 770551

Open: Wed-Sat 11-5 Sun 1-5

<http://smithygallery.blogspot.co.uk/2018/02/>

Art Exposure Gallery

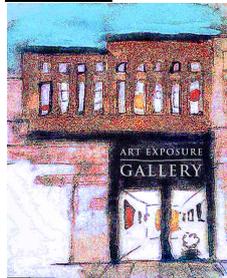
64 Osborne Street

Glasgow

G1 5QH

tel: 07944 157572

<http://www.artexposuregaller.y.co.uk>



describes itself as Scotland's premier showcase for new contemporary painting.

Paisley Art Institute

<http://www.paisleyartinstitute.com>

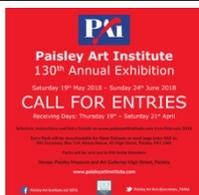
BOX 114

Abbey House

43 High Street

Paisley

PA1 2AH



What's on at the National Galleries can be found at

<https://www.nationalgalleries.org/whatson/exhibitions/>

Welcome to Dunkeld Art Exhibition 21st June - 31st August 2018

Now in its 48th year the Dunkeld Art Exhibition has been running for 10 weeks every summer to raise money for the upkeep of Dunkeld Cathedral. Artists from all over the UK show paintings, prints and sculptures and the exhibition attracts some 10,000 visitors each year. Successful artists of varying styles have found it to be a ready market for their works. The exhibition takes a 25% commission from the sales and, as a result, has been able to contribute regularly each year to the Cathedral funds. There is also a one pound hanging fee for each picture accepted. In 2017 we sold over 460 pieces of work to the total value of 34,300 and gave a donation of 9,000 to Cathedral funds. The exhibition takes over the 19th century Gothic Parish Hall, the Duchess Anne, which provides an attractive venue for some 400 works of art at any one time. Dunkeld is a well-known visitor centre and stopping-off point and the grouse and salmon seasons add to the number of interested art lovers. The Duchess Anne is situated in the Cross at the centre of Dunkeld. The exhibition closes on 31st August. Registration will open on 1st April 2018 and close on 31st May 2018

<http://www.dunkeldartexhibition.com>

Art courses:

Drawing /Painting Phalaenopsis Orchids Sunday

11th March 10am-4pm £45 Adults

Birnam Arts and Conference Centre

Station Road

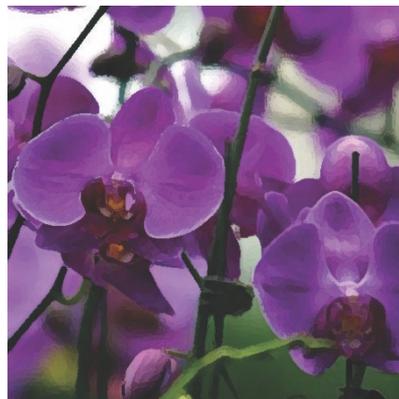
Birnam

Dunkeld, Perthshire

PH8 0DS

United Kingdom

<https://www.birnamarts.com/whats-birnam-arts>



Find out about the structure of Phalaenopsis orchids and experiment with drawing and painting orchid flowers, leaves and roots. This workshop explains the watercolour techniques involved and will give you the confidence to undertake and complete this and similar projects on your

own. Price includes your own orchid plant to take home.

With Bill Phillips, RBGE Dip BI.

All materials provided, but bring your own if you prefer.

Includes a Soup and Sandwich Lunch

Price: Workshop Fee £45.00

Date: 11/03/2018



Botanical Illustration at Inverewe: Dates: 12-14 April 2018

Price: £135 including drawing materials and light lunches for the three days. This link takes you to the booking form and more information

<https://nts.cloudvenue.co.uk/botanicalillustrationatinverewe>

The Annual Garden Party: to be held this year on May 12th 2018

12- 4pm

The venue is Anne Carlaw's house in Kinghorn, Fife.

Address: 32 Abden Avenue, Kinghorn Fife, KY3 9TE

Bring your own lunch, and binoculars in case



we get lucky with whale and dolphin sightings. We will

also have a plant sale (in aid of Royal Lifeboats). Indoor facilities available if it is raining.



How to get there:

This is a useful

website,

<http://www.carlberry.co.uk/rfnshowl.asp?L1=KIN1240>

there is also a train station in Kinghorn.

Exhibitions by members:

Tina Scopa: Saturday 3 March - Friday 30 March

An Tobar Gallery

Comar

Druimfin

Tobermory

Isle of Mull

PA75 6QB



Valerie Gordon : 29th March to 24th June 2018 at

Brill Jewellery @Coffee
Shop, 22 Deanhaugh Street,
Stockbridge Edinburgh



Marianne Hazlewood: August 3rd to August 12th 2018

4 West Shore, Pittenweem Fife KY10 2PG

Venue number to be confirmed.

10am – 5pm

I will be exhibiting in a great house down on the West Shore with 3 other artists and creators, the lovely landlords are running a charity cafe on the ground floor, so you can have a bit to eat and drink when you visit if you fancy it.



The Stirling Smith Art gallery and museum in Stirling, which has been open for 144 years and attracts 40,000 visitors a year is threatened with closure if proposals by Stirling Council to remove almost all its funding by 2023 are upheld. A petition against the cuts can be found at <http://chn.ge/2F3WYUd>

I hope you have enjoyed reading this Autumn newsletter. We look forward to receiving your contributions for the next edition. These can be sharing your studio, a book review, exhibition review, personal piece about your work or adventures in botanical art. I need all the help I can get in making this an interesting and on-going feature of the SSBA.

Please send them to newsletter@thessba.org by **23rd August 2018.**

How many pencils does a watercolour pencil artists have? Autumn 2017 edition competition Did you count them and get the right number which is 304.